2018

ENGLISH – HONOURS

Paper : CC-1
Full Marks : 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group-A

(History of English Literature)

Section-I

1. Answer the following: 1×5

   (a) Who is considered the father of English Prose?
   (b) Name an important work written by Chaucer in his Italian phase.
   (c) Name one play written by Ben Jonson.
   (d) Name the form in which Richardson’s Pamela is written.
   (e) Name a play written by Christopher Marlowe.

2. Answer any one question from the following (within 400 words): 10×1

   (a) What epic qualities do you find in Beowulf?
   (b) Comment on the art of sonneteering in the Age of Elizabeth with particular reference to Sidney and Spenser.
   (c) What are the distinctive features of the Restoration Comedy of Manners? Answer with reference to any one representative dramatist.

3. Answer any one question from the following (within 200 words): 5×1

   (a) Write a short note on Chaucer’s The Canterbury Tales.
   (b) Show your acquaintance with Thomas Kyd.
   (c) Write a short note on Tom Jones.

Section-II

4. Answer the following: 1×5

   (a) Mention a poem by Thomas Gray.
   (b) Name two leading members of the Pre-Raphaelite movement.

Please Turn Over
(c) Name one play written by Harold Pinter.
(d) Who wrote *The Waste Land*?
(e) Name a novel by James Joyce.

5. Answer *any one* question from the following (within 400 words):
(a) Discuss the features of pre-Romantic poetry with reference to two poets.
(b) Estimate the contribution of any two Victorian women novelists.
(c) Assess the importance of Joseph Conrad.

6. Answer *any one* question from the following (within 200 words):
(a) Discuss briefly the importance of Charles Lamb.
(b) Discuss briefly two characteristics that make T.S. Eliot a modern poet.
(c) Write a short note on *Look Back in Anger*.

**Group-B**

*(Philology)*

**Section-I**

7. Answer *any one* question from the following (within 400 words):
(a) Estimate the nature and extent of the French influence on the English vocabulary.
(b) Write an estimate of the Scandinavian influence on the English language.
(c) Discuss the nature and extent of the Latin influence on the English language during the Renaissance.

**Section-II**

8. Answer *any one* question from the following (within 400 words):
(a) Define and discuss ‘Shortening’ and ‘Back-formation’.
(b) Assess the importance of Consonant Shift in English language.

9. Write a short note on *any one* of the following:
(a) Monosyllabism
(b) Malapropism.