

# CITY COLLEGE

102/1 Raja Rammohan Sarani, Kolkata -700009.

Department of English

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## Notice

All the regular and casual students of English Honours and General and Compulsory English of this college are hereby informed that regular Semester II and IV examinations along with all supplementary/backlog examinations of English Honours, General and Compulsory are going to be held online under the supervision of Department of English, City College. Students are advised to go through the college website and find their names in the published checklists and accordingly appear for eligible examinations. **The examination would be held in assignment mode: from each paper one topic has to be chosen from a list of many topics (given bellow) and then an article of not more than 2000 words is to be prepared and sent as pdf file (bellow 100kb) to respective given email ids within the given date-time frame.** The 'subject' lines of the emails are very crucial for keeping each different paper separate from others; hence the instructions regarding this 'subject' line is to be strictly maintained. Department would not take any responsibility for lost/misplaced answer scripts if the 'subject' line and/or the date-time frame are/is not properly maintained. All students are also instructed to **submit their due tutorial assignments (if any) to concerned supervisors before submission of examination assignments.** Paper-wise detailed instructions and assignment topics are given bellow.

## **Sem II Honours:**

### **CC3:**

Topics (attempt any one of the following):

1. Patriotic emotions reflected in Henry Louis Vivian Derozio's "To India, My Native Land".
2. Romantic perspective of Toru Dutt's 'Our Casuarina Tree'.
3. Feminist assertion in Kamala Das's 'Introduction'.
4. Symbolic use of landscape in A. K. Ramanujan's 'River'.
5. Nissim Ezekiel's 'Enterprise' as an allegory.
6. Critical analysis of Jayanta Mahapatra's 'Dawn at Puri'.
7. Art of characterisation in Bankim Chandra's 'Rajmohan's Wife'.
8. Stagecraft of Mahesh Dattani's 'Bravely Fought the Queen'.

Email id to submit assignment: ccengavi@gmail.com

'Subject' line of email: CC3\_(CU Roll. No.)(CU Registration No.)

Date & time: 10.12.2020 between 6 PM and 8 PM

## **CC4:**

Topics (attempt any one of the following):

1. How does Chaucer use satire in THE WIFE OF BATH'S PROLOGUE?
2. Discuss ONE DAY I WROTE HER NAME as a love poem.
3. Discuss the form and content of Shakespeare's Sonnet no. 18 and 130.
4. How does THE GOOD MORROW reflect the social and scientific development of the Elizabethan Age?
5. Explain how the Carpe Diem themes explained in TO HIS COY MISTRESS.
6. In what ways do themes in Edward II relate to major characteristics of the renaissance?
7. How does Macbeth's character change throughout the play in MACBETH?
8. Discuss the dramatic irony in Twelfth Night. Provide at least two examples.
9. What is the role of the Forest of Arden in Shakespeare's As You Like It?

Email id to submit assignment: ccengav@gmail.com

'Subject' line of email: CC4\_(CU Roll. No.)\_(CU Registration No.)

Date & time: 11.12.2020 between 6 PM and 8 PM

### **CC3 supplementary:**

Topics (attempt any one of the following):

1. Patriotic emotions reflected in Henry Louis Vivian Derozio's "To India, My Native Land".
2. Romantic perspective of Toru Dutt's 'Our Casuarina Tree'.
3. Feminist assertion in Kamala Das's 'Introduction'.
4. Symbolic use of landscape in A. K. Ramanujan's 'River'.
5. Nissim Ezekiel's 'Enterprise' as an allegory.
6. Critical analysis of Jayanta Mahapatra's 'Dawn at Puri'.
7. Art of characterisation in Bankim Chandra's 'Rajmohan's Wife'.
8. Stagecraft of Mahesh Dattani's 'Bravely Fought the Queen'.

Email id to submit assignment: ccengavi@gmail.com

'Subject' line of email: CC3\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 12.12.2020 between 6 PM and 8 PM

## **CC4 supplementary:**

Topics (attempt any one of the following):

10. How does Chaucer use satire in THE WIFE OF BATH'S PROLOGUE?
11. Discuss ONE DAY I WROTE HER NAME as a love poem.
12. Discuss the form and content of Shakespeare's Sonnet no. 18 and 130.
13. How does THE GOOD MORROW reflect the social and scientific development of the Elizabethan Age?
14. Explain how the Carpe Diem themes explained in TO HIS COY MISTRESS.
15. In what ways do themes in Edward II relate to major characteristics of the renaissance?
16. How does Macbeth's character change throughout the play in MACBETH?
17. Discuss the dramatic irony in Twelfth Night. Provide at least two examples.
18. What is the role of the Forest of Arden in Shakespeare's As You Like It?

Email id to submit assignment: ccengav@gmail.com

'Subject' line of email: CC4\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 14.12.2020 between 6 PM and 8 PM

## **Sem II General:**

### **GE/CC 2 :**

Topics (attempt any one of the following):

1. Theme of the essay *Dream Children* by Charles Lamb.
2. Depiction of the native Burmese crowd.
3. Character of Orlando in Shakespeare's *As You Like It*.
4. Significance of the title of G.B. Shaw's play *Arms and the Man*.
5. Main theme in Thomas Hardy's *The Mayor of Casterbridge*.

Email id to submit assignment: ccengaviii@gmail.com

'Subject' line of email: GE2\_(CU Roll. No.)\_(CU Registration No.)

Date & time: 09.12.2020 between 6 PM and 8 PM

## **GE/CC 2 Supplementary :**

Topics (attempt any one of the following):

1. Theme of the essay *Dream Children* by Charles Lamb.
2. Depiction of the native Burmese crowd.
3. Character of Orlando in Shakespeare's *As You Like It*.
4. Significance of the title of G.B. Shaw's play *Arms and the Man*.
5. Main theme in Thomas Hardy's *The Mayor of Casterbridge*.

Email id to submit assignment: ccengaviii@gmail.com

'Subject' line of email: GE2\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 14.12.2020 between 6 PM and 8 PM

## **Sem IV Honours:**

### **CC 8:**

Topics (attempt any one of the following):

1. Write a critical appreciation of the poem London.
2. Consider Gray's *Elegy Written on a Country Churchyard* as an elegy.
3. Critically analyse Congreve's art of portraying comic characters.
4. Write an essay on the theme of colonialism in Defoe's *Robinson Crusoe*.
5. Analyse Addison's art of presenting a character with reference to *Sir Roger at Home* and *Sir Roger at Church*.

Email id to submit assignment: ccengavii@gmail.com

'Subject' line of email: CC8\_(CU Roll. No.)(CU Registration No.)

Date & time: 09.12.2020 between 6 PM and 8 PM



## CC 9:

Topics (attempt any one of the following):

1. Comparative study between *Songs of Innocence* and *Songs of Experience* with reference to the texts in your syllabus.
2. Critical analysis of Wordsworth's poem *Tintern Abbey*.
3. Theme of supernaturalism in Coleridge's poem *Kubla Khan*.
4. Theme of quest for salvation in Shelley's odes with reference to any one of his odes.
5. Keats' *Ode to the Nightingale* as a deliberate flight of fancy.
6. Auto-biographical elements in Charles Lamb's essays with reference to any one essay.
7. Ending of the novel *Frankenstein*.

Email id to submit assignment: ccengaviii@gmail.com

'Subject' line of email: CC9\_(CU Roll. No.)\_(CU Registration No.)

Date & time: 10.12.2020 between 6 PM and 8 PM

## **CC 10:**

Topics (attempt any one of the following):

1. Reflection of Victorian spirit in Tennyson's 'Ulysses'
2. Robert Browning's 'My Last Duchess' as a dramatic monologue
3. Matthew Arnold's 'Dover Beach' as a poem of modern crisis
4. The Pre-Raphaelite element in Christina Rossetti's 'The Goblin Market'.
5. Elizabeth Bennet as a 'New Woman'.
6. Michael Henchard; his character is his destiny..

Email id to submit assignment: ccengavi@gmail.com

'Subject' line of email: CC10\_(CU Roll. No.)(CU Registration No.)

Date & time: 12.12.2020 between 6 PM and 8 PM

## **SEC B1:**

Topics (attempt any one of the following):

1. Write a short story with a ghost, a thief and an old man in it.
2. Write a short story beginning with the line--"I was all dressed up for the party and stood in front of the mirror admiring myself..."
3. Compose a short poem (10/12 lines) on an afternoon beside a river.
4. Write an essay on the importance of creative writing in the development of personality.
5. Discuss and analyse the mode of publishing in social media and its impact on everyday life.

Email id to submit assignment: ccengavii@gmail.com

'Subject' line of email: SEB-B1\_(CU Roll. No.)(CU Registration No.)

Date & time: 14.12.2020 between 6 PM and 8 PM

## **Sem IV General:**

### **GE/CC 4:**

Topics (attempt any one of the following):

1. Man vs. Nature
2. Position of Women in Contemporary India
3. Child Labour
4. The Habit of Reading Books
5. Social Media

Email id to submit assignment: ccengavii@gmail.com

'Subject' line of email: GE4\_(CU Roll. No.)(CU Registration No.)

Date & time: 11.12.2020 between 6 PM and 8 PM

## **SEC B2:**

1. Write a short story with a ghost, a thief and an old man.
2. Write a short story beginning with the line, "I was all dressed up for the party and stood in front of the mirror admiring myself..."
3. Compose a short poem (13/12 lines) on an afternoon beside a river.
4. Write an essay on the importance of creative writing in the development of personality.
5. Discuss and analyse the mode of publishing in social media and its impact on everyday life.

Email id to submit assignment: ccengaviii@gmail.com

'Subject' line of email: SEC-B2-Gen\_(CU Roll. No.)(CU Registration No.)

Date & time: 15.12.2020 between 6 PM and 8 PM

## **Part-1 Honours Supplementary:**

### **Paper-I:**

Topics (attempt any one of the following):

1. Describe the historical development of Anglo Saxon literature.
2. Discuss Chaucer's contribution to Middle English poetry.
3. Discuss the main features of Elizabethan drama focusing on Shakespeare and Marlowe.
4. Discuss the change in prose style in Restoration Period.
5. Explain the major philosophy of Romanticism.
6. Discuss the contribution of women novelists in Victorian era.
7. What are the major themes and concerns about postmodernism?
8. Discuss any one of the following influences on English language- Latin, Greek, Scandinavian and French.

Email id to submit assignment: ccengav@gmail.com

'Subject' line of email: Paper1\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 09.12.2020 between 6 PM and 8 PM

## **Paper-II:**

Topics (attempt any one of the following):

1. Critical analysis of any one of the Metaphysical poems prescribed in the syllabus
2. Autobiographical elements in Wordsworth's 'Tintern Abbey'
3. Coleridge's use of imagery in 'Kubla Khan'
4. Critical appreciation of any one of Shakespeare's sonnets prescribed in the syllabus
5. Milton's grand style in 'Paradise Lost', Bk.1
6. Pope's 'Rape of the Lock' as a mock-heroic poem
7. Browning's 'My Last Duchess' as a dramatic monologue
8. Critical appreciation of T. S. Eliot's 'Preludes' or, W. B. Yeats's 'An Acre of Grass'.

Email id to submit assignment: ccengavi@gmail.com

'Subject' line of email: Paper2\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 11.12.2020 between 6 PM and 8 PM

## **Part-1 General Supplementary:**

### **Paper-I:**

Topics (attempt any one of the following):

1. Critical appreciation of any one of the Romantic poems prescribed in the syllabus.
2. The special features of Elizabethan Sonnets with reference to poems prescribed in the syllabus
3. Use of imagery in poems of Wordsworth or Keats
4. Tennyson as a Victorian poet
5. Elements of modernism in the poetry of W. B. Yeats or W. H. Auden

Email id to submit assignment: ccengavi@gmail.com

'Subject' line of email: Paper1\_Gen\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 14.12.2020 between 6 PM and 8 PM



## Part-2 Honours Supplementary:

### Paper-III:

Topics (attempt any one of the following):

1. Do you think Marlowe's created his protagonists with insatiable desire? Support your answer with reference to *Edward II* or *Tamburlaine* Part I.
2. Write an essay on the presentation and role of Lady Macbeth in Shakespeare's *Macbeth*.
3. What role does Puck play in *A Midsummer Night's Dream*?
4. What is the significance of the title *The Rivals*? Explain.

Email id to submit assignment: ccengavii@gmail.com

'Subject' line of email: Paper3\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 10.12.2020 between 6 PM and 8 PM

## Paper-IV:

Topics (attempt any one of the following):

1. Discuss the importance of social class in PRIDE AND PREJUDICE , especially as it impacts the relationship between Elizabeth and Darcy.
2. Compare differences in attitudes towards nature held by the characters of *Silas Marner*. Consider especially Eppie, Dunstan Cass, Godfrey Cass and Silas Marner.
3. In Kenilworth by Sir Walter Scott, what are the major conflicts?
4. What is the main idea of OF STUDIES by Francis Bacon?
5. What is the theme of the essay "Dream Children" by Charles Lamb?
6. In "Shooting an Elephant" Orwell describes the resent and ridicule that he feels the Burmese people direct at him. Discuss the nature of this resent and ridicule. Where might it come from and why is it directed at Orwell?
7. What is the epiphany in "Araby"?
8. Discuss the Character of Arsat in Joseph Conrad's THE LAGOON.
9. Discuss the fly episode in The Fly by Katherine Mansfield.
10. Discuss the character of Mrs. Thurlow in The Ox.

Email id to submit assignment: ccengav@gmail.com

'Subject' line of email: Paper4\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 12.12.2020 between 6 PM and 8 PM

## **Part-2 General Supplementary:**

### **Paper-II:**

Topics (attempt any one of the following):

1. Character of David Copperfield./ Character of Pip in *Great Expectations*.
2. Main theme in Thomas Hardy's *The Mayor of Casterbridge*.
3. Theme of despair in *Araby*.
4. The bi-cycle imagery in *The Ox*./ Main theme of the short story *The Lagoon*.
5. Character of Mr. Woodifield in Katherine Mansfield's short story *The Fly*.

Email id to submit assignment: ccengaviii@gmail.com

'Subject' line of email: Paper2\_Gen\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 11.12.2020 between 6 PM and 8 PM

### **Paper-III:**

Topics (attempt any one of the following):

1. Bring out the significance of the title *A Midsummer Night's Dream*.
2. Critically analyse the character portrayal of Julius Caesar in Shakespeare's play *Julius Caesar*.
3. Consider *Arms and the Man* as a play of ideas.
4. How did Shaw use classical myth in the play *Pygmalion*? Explain with reference to the play.

Email id to submit assignment: ccengavii@gmail.com

'Subject' line of email: Paper3\_Gen\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 14.12.2020 between 9 PM and 11 PM

## **Compulsory Supplementary:**

Topics (attempt any one of the following):

1. Write an application with CV applying for the post of Assistant Manager of Sales in a renowned company.
2. Write a letter to your friend describing a sudden trip to a hill station.
3. Suppose you have resigned from the job recently as you have been selected in better position in some other company. Now write a letter to your former employer asking for an experience certificate.
4. You have lost your ATM-cum-Debit card recently. Now write a letter to the Bank Manager for reissuing your ATM-cum-Debit card.

Email id to submit assignment: ccenggiv@gmail.com

'Subject' line of email: Compulsory\_supple\_(CU Roll. No.)(CU Registration No.)

Date & time: 15.12.2020 between 9 PM and 11 PM

Students are advised to use the following format as the front page of their answer script.

**UNIVERSITY OF CALCUTTA**  
**(Online Examination) 2020**

Organised by

Department of English, City College

**Semester II & IV Honours, General, Compulsory regular and supplementary examination and all backlog Part I & II examination 2020**

<b>Calcutta University Roll Number</b>											
				-				-			

<b>Calcutta University Registration Number</b>														
			-					-					-	

<b>Part -I &amp; II(1+1+1)</b>	<b>YEAR : 2020</b>
<b>B.A Semester-II &amp; IV (CBCS)</b>	
<b>Subject</b>	
<b>Course (Hons./Gen)</b>	
<b>Type of exam (Regular/Supple)</b>	
<b>Semester/ Part No.</b>	
<b>Paper</b>	
<b>Date of the Exam.</b>	<b>/ 12 / 2020</b>

<b>TOTAL NUMBER OF PAGES ATTACHED INCLUDING FRONT PAGE</b>	
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- **Contacts:** In case of any further query the teachers of the department may be contacted by the following contact numbers: **9831790638, 9681988508, 7685932665, 9831945876**

**HOD**

**Department of English**

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