

To  
The Principal  
City College  
Kolkata – 700009

Allowed to  
visit Jorasanko  
Thakur Bari on  
24.05.2024 with  
students of Dept. of  
Economics.  
Sibot Chatterjee  
20/05/2024

Date : 20.05.2024

**Sub : Seeking permission to visit Jorasanko Thakurbari on 24.05.2024 with the students of the department of Economics**

Sir,

With due respect I want to inform you that the department of Economics is going to visit Jorasanko Thakurbari on 24.05.2024 with the students of the department.

Please allow us to for this visit.

*Sandipam Das.*

**Head, Department of Economics  
City College  
Kolkata - 700009**

**CITY COLLEGE**  
**Department of Economics**  
102/1, Raja Rammohan Sarani, Kolkata - 700009

Date : 20.05.2024

Notice

This is for information of all the students of Department of Economics, City College, on 24th May, 2024 (Friday) we are going to **Jorasanko Thakurbari** in the occasion of Rabindra Jayanti.

The students are requested to meet in front of the Jorasanko Thakurbari gate at 11am. on that day.

*Sandipam Das.*

**Head, Department of Economics**  
**City College**  
**Kolkata - 700009**

The Department of Economics, City College had arranged an excursion to Jorasanko Thakur bari, the residence of the Nobel laureate Rabindranath Tagore to celebrate Rabindra Jayanti on 24<sup>th</sup> May 2024. 18 students of semester II and semester VI along with 3 teachers were participated in this programme. The students had instructed to report at the main gate of the residence at the stipulated time and they were thrilled to visit the places where the poet had lived his entire life.

Upon entering the premises, we were guided to the museum where the belongings of Tagore were preserved with utmost protection. The walls of Jorasanko Thakurbari held testimonials of the larger-than-life personality. There were lines of poems and songs written by Tagore framed on the walls of the Museum. The room where he breathed His last sent chills down our spines as we stood silently trying to understand the magnitude of the personality. Tagore's visit to various countries, His duration of staying in that country and His works while He was staying in the particular country was beautifully portrayed by designing some of his rooms into the architectures of those specific countries.

The museum also displayed works of Abanindranath Tagore, another genius from the Tagore family. Sculptures, paintings, handicrafts and the tools used by the artiste were preserved with utmost care.

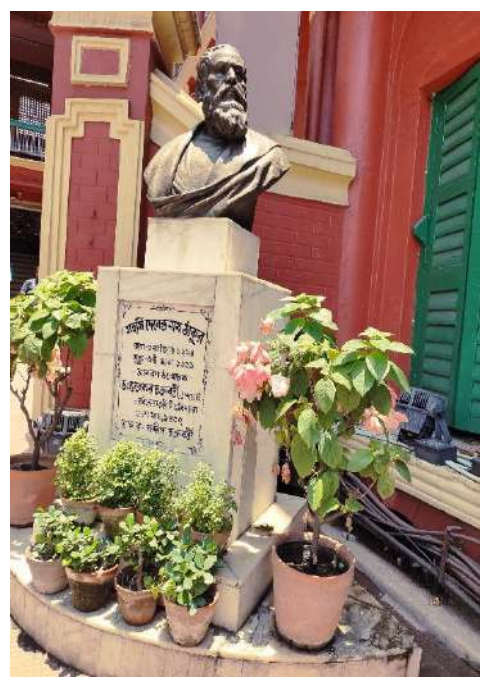
We, the students turned silent on realising the enormity of Tagore and His genius mind.

I, personally felt numb when I assimilated the essence of a quote from Tagore's poem which hung from one of the walls of Jorasanko Thakurbari. The quote says,

"When I go from hence, let this be my parting word, that what I have seen is unsurpassable.

I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed—let this be my parting word."

We ended the day of our visit with some light refreshments outside the campus, leaving for our homes with a heart filled with new inspiration that we drew in from the Man who could write literally anything and everything.



Kolkata, West Bengal, India  
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