## LESSON PLAN-2020(JAN TO JUNE)

CLASS	TOPIC	PAPER	NO OF PERIOD	TOPIC OUT COME	DURATION
2 <sup>nd</sup> SEM(HONS)	Rajavahanacaritam		REQUIRED	Text reading, translation, explanation, grammar. Discuss Dandin's work as a novalist, poet and pioneering theorist of liteary style has secured for him an important place in classical sanskrit literature.	
2 <sup>nd</sup> SEM(GEN)	Survey of Sanskrit literature			Discuss the information of classical sanskrit prose literature. Teach morality and discipline through the reading of various proses and fables. Biography, workstyle, thoughts, special contribution of authors.	
4 <sup>th</sup> SEM(HONS)	Epigraphy			Acquainted with the Brahmi scripts and its evolution.Learn the reading process of Brahmi script. Study the inscriptions,identifying graphemes,clarifying their meaning,classifying their uses according to dates and cultural contexts.	
	Study of selected Inscriptions			Learn the text of inscriptions and analyzing the information. Discuss how Inscriptions are extremely vital for the	

		reconstruction of the history, as they not only gave us insights into the political happenings of the concerned period but also about the socio economic conditions as well as the cultural aspects of the period.
4 <sup>™</sup> SEM(GEN)	Laghusiddhantakaumudi	Explain the basic structural nuances of Panini's grammar. Also discuss Panini 's sandhi sutras meaning and application.
6 <sup>TH</sup> SEM(HONS)	Vibhaktyartha, voice & Krt	Discuss the basic of sanskrit grammar and applying the rules.
	Sunahsepopakhyana of AitareyaBrahmana	Text reading, meaning, explanation. Discuss the philosophical, moral and scientific principals including the course of Indian Intellectual traditions of Vedic period.
6 <sup>TH</sup> SEM(GEN)	Kavyaprakasa:Kavyasvarupa and Kavyabheda	Discuss the power or function of word and meaning according to Kavyaprakasa. Read and explain the text, Topic wise lectures and discussions.