

LESSON PLAN-2022(JAN TO JUNE)

CLASS	TOPIC	PAPER	NO PERIOD REQUIRED	TOPIC OUT COME	DURATION
2 ND SEM(HONS)	Rjavahanacaritam	Cc3 Sec-B Unit- 1,2	24	Text reading, translation, explanation, grammar. Discuss Dandin's work as a novalist, poet and pioneering theorist of literary style has secured for him an important place in classical sanskrit literature.	1hour
2 ND SEM(GEN)	Survey of Sanskrit literature	CcA2 Sec-c Unit-1	12	Discuss the information of classical sanskrit prose literature. Also discuss some famous texts of prose of Sanskrit literature. Learn morality and discipline through the reading of various proses the fables. Biography, workstyle, thoughts, special contribution of authors.	1hour
4 TH SEM(HONS)	Epigraphy	Cc8 Sec-A Unit- 1,2,3,4	12	Acquainted with the Brahmi scripts and its evolution. Learn the reading process of Brahmi script. Epigraphy 'inscription' is the study of inscriptions or epigraph, as writing; it is the science of identifying graphemes, clarifying their meaning, classifying their uses according	1hour

				to dates and cultural contexts.	
	Study of selected inscriptions	Cc8 Sec-c Unit-1,2,3,4	12	Learn the text of inscriptions and analyzing the information they contain. Inscriptions are extremely vital for the reconstruction of the history as they not only gave us insights into the political happenings of the concerned period but also about the socio-economic conditions as well as the cultural aspects of the period.	1hour
4 TH SEM(GEN)	Laghusiddhantakaumudi (sandhiprakarana)	CcA4 Sec-B Unit-1	12	Discuss sutra's of sandhi and explain the structure of each component before giving the meaning of the entire sutra.	1hour
6 TH SEM(HONS)	Vibhaktiyartha, voice, krt	Cc14 Sec-A Unit-2	12	Discuss the basics of Sanskrit grammar and applying the rules of panini's sutras.	1hour