

CITY COLLEGE

Department of SANSKRIT

CBCS Syllabus Course Outcome details for SANSKRIT (GENERAL)

SEM	Core Course	Course Title / Topic	Section	Course Details	Course Outcome
Semester 1	CC A1	Sanskrit Poetry	A. Raghuvamśam : Canto-I	UNIT I Canto I Verses : 1-10 Introduction(Author & Text), Meaning/translation, Explanation, Story, Characteristics of Raghu clan, Characteristics of Dilīpa. UNIT II Canto I Verses : 11-25 Meaning/translation, Explanation, Role of Dilīpa for the welfare of the Subjects. Appropriateness of Title, Background of given contents.	These are the Sanskrit epics and poetry, They can identify different characters and summarize the important feature of major periods of the history. Change their morality and behaviour. They able to reading the text.
			B. Śīsupālavadhān: Canto I Verses: 1-30	UNIT I Canto I Verses : 1-15 Introduction(Author & Text), Appropriateness of Title, Background of given contents. Grammar, Translation, Explanation, Poetic excellence, thematic analysis UNIT II Canto I Verses: 16-30 Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्तित्रयोगुणाः, मेघे माघे गतो वयः, तावद्	Students will understand the background of the text ,able to translate and explain the verse . Change their personality and moral development.

				भारवेर्भतियावन्माघस्यनोदय :।	
			C. Nīṭisatakam : Verses : 1-20	UNIT I Verses : 1-10 Translation, Explanation UNIT II Verses : 11-20 Translation, Explanation, Social experiences of Bhartṛhari, Types of Fool.	
			D. History of Sanskrit Poetry	UNIT I Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works. UNIT II Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the above mentioned Poets and their works.	They know Sanskrit poets like Magha, Sriharsa, Jayadeva and their works on different time period.
Semester 2	CC A2	Sanskrit Prose	A. Śukanāsopadeś a	UNIT I Introduction- Author/Text (up to the end of the text.) UNIT II Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.	Able to know the historical drama
			B. Śivarājavijayam ,Niśvāsa-I	UNIT I Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action. UNIT II From Para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	

			C. Survey of Sanskrit Literature	UNIT I Origin and development of prose and important prose romances : Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa. UNIT II Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.	
Semester 3	CC A3	Sanskrit Drama	A. Abhijnanasakuntalam: Kalidasa		Students able to know the Ancient Indian Dramatic System.
			C. Technical Terms from Sanskrit Dramaturgy		They able to know technical terms, Introduction and principle of Sanskrit Drama.
			D. History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama		
Semester 3	SEC A1	Basic Sanskrit	1. Translation	Vernacular to Sanskrit & Sanskrit to Vernacular	Students able to do - <ul style="list-style-type: none"> • Translation Sanskrit to other language and other language to Sanskrit.
			2. Comprehension in Sanskrit 3. Paragraph Writing 4. Letter Writing 5. Essay Writing		<ul style="list-style-type: none"> • Able to know difference between and able to write Paragraph, Letter and Essay.
Semester 4	CC A4	Sanskrit Grammar	Section- A Laghusiddhāntakaumudī : Saṃjñāprakaraṇa	UNIT I Saṃjñāprakaraṇa	Students able to know basic Sanskrit grammar like Saṃjñāprakaraṇa , Sandhiprakaraṇa and VibhaktiyarthaPrakaraṇa of Laghusiddhāntakaumudī .
			Section -B Laghusiddhāntakaumudī : Sandhiprakaraṇa	UNIT I ac sandhi: yaṅ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa. (b) Text	

				Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature UNIT II (A.M)-10 halsandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva: UNIT III (A.M)-10 visargasandhi: utva, lopa, ṣatva and rutva	Types of Sandhi and their Types of Sandhi and their sutras.
			Section –C Laghusiddhāntakaumudī: VibhaktiyarthaPrakaraṇa	UNIT I Vibhaktiyarthaprakaraṇa	Types of Karaka-Vibhaktih and their sutras.
		SEC B1	Spoken Sanskrit & Computer Awareness for Sanskrit	(Basic Computer Awareness, Typing in Unicode for preservation and Digitalization of Sanskrit Text Web Publishing)	
Semester 5	DSE - 1	Philosophy, Religion and Culture in Sanskrit Tradition	A. Dharma B. Samskara and Purusartha C. Svadharma		Students will understand Ancient Indian Philosophy, Religion and Culture in Sanskrit Tradition.
	DSE 2	Indian Perspective in Personality Development	A. Historical Perspective B. Concept of person C. Personality Types D. Measures for behavioural improvement		Students able to know the value of Indian Historical perspective for person's personality and behavioural improvement.
	SEC A2	Basic Elements of Ayurveda	A. Introduction of Ayurveda B. Carakasamhita C. Taittiriyaopanisad		They get basic knowledge of Ayurveda and Carakasamhita. Students will get knowledge of vedic text -Taittiriyaopanisad

Semester 6

DSE 3	Literary Criticism	<p>A. Kavyaprakasa: Kavyavaisistya and KavyaPrayojana</p> <p>B. Kavyaprakasa: Kavyakarana</p> <p>C. Kavyaprakasa: KavyaSvarupa and Kavyabheda</p>		<p>Students will gain knowledge of Kavyaprakasa of Mammatacharya.</p> <p>They will able to know types of Kavy according to Mammatacharya.</p>
DSE 4	Nationalism in Sanskrit Literature	<p>A. Concepts and Basic Features of Indian Nationalism</p> <p>B. Name of Country, National Symbols and Rise of Nationalism</p> <p>C. Nationalistic Thought and Modern Sanskrit Literature</p>		<p>Students able to know Basic Features, Definitions and Constituent Elements of Nation in Western Perspective, Indian concept of Nation by Kauṭilya's Arthaśāstra, Mahābhārata, Śāntiparva, Śukranīti.</p> <p>Students will understand meaning, Definition and element of Nationality, Indian Nationalism and freedom struggle movement of India.</p>
SEC-B-2	Yogasūtra of Patañjali	Samādhipāda, Sādhana-pāda, Vibhūtipāda		Students will know about the text of Patanjali's Yogasūtra.