

2024

ENGLISH — HONOURS

Paper : DSE-A-1 and DSE-A-2

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

1. Answer *any five* questions :

1×5

- (a) What does Amrita Pritam want Waris Shah to do in 'I Say unto Waris Shah'?
- (b) What does the void breed in Muktibodh's poem?
- (c) How does Tagore describe the night in 'Light, oh where is the Light'?
- (d) Which caste did Basudev in 'Rebati' belong to?
- (e) Who needs to be wrapped in a shroud?
- (f) What was the strange hobby of the Nawab in 'The Quilt'?
- (g) Name the American President who was to be tried in the mock-trial in 'Silence! The Court is in Session'.

Answer the following questions (within 600 words each).

2. Discuss the theme of Senapati's story 'Rebati'.

15

Or,

Comment on the title of the story 'The Shroud'.

15

3. Discuss 'I say unto Waris Shah' as a poem of Partition of India.

15

Or,

Attempt a critical analysis of 'Light, oh where is the Light'.

15

4. Comment on the title of the novel 'The Home and the World'.

15

Or,

Discuss 'The Home and the World' as a socio-political novel.

15

5. Discuss 'Silence! The Court is in Session' as a satire of the judicial system.

15

Or,

How does Tendulkar use the play within the play technique in 'Silence! The Court is in Session'? 15

Please Turn Over

Paper : DSE-A-2
(Literary Theory and Literary Criticism)

Full Marks : 65

Group - A

Answer *any two* questions (within 600 words each).

1. Who is an 'organic intellectual'? How does the organic intellectual promote social change? 15
2. '...One must be woman-manly or man-womanly.' How does Virginia Woolf break down the gender stereotypes in her discussion of writers? 15
3. Why, according to Rabindranath Tagore, nationalism 'is a great menace', particularly in the context of India? Discuss with reference to the text in your syllabus. 15

Group - B

Answer *any two* questions (within 600 words each).

4. What are Wordsworth's views regarding the subject matter of poetry? 15
5. Discuss Coleridge's views on Imagination as described in the selected chapters of *Biographia Literaria*. 15
6. What does Eliot mean by 'depersonalization in art'? Describe with reference to his text *Tradition and the Individual Talent*. 15

Group - C

7. Answer *any five* of the following questions : 1×5
 - (a) What is *Ordine Nuovo*?
 - (b) Why, according to Woolf, women chose to write novels?
 - (c) Mention two saints, who Tagore believes have united our different races.
 - (d) What, according to Wordsworth, is to be achieved at the end of poetry?
 - (e) What is the meaning of the word 'esemplastic'?
 - (f) What does Eliot mean by the phrase 'Pastness of the Past'?
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